

Agreement No. CE 54/2014 (TP)

**Urban Design Study for the Wan Chai North and North Point Harbourfront Areas
Design Ideas Competition**

Competition Brief

Competition Organizer

Planning Department of the HKSAR Government

Competition Facilitator

AECOM Asia Company Limited,

Lead Consultant of

“Urban Design Study for the Wan Chai North and North Point Harbourfront Areas”

Commissioned by Planning Department

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1. Study Background

In January 2015, the Planning Department commissioned the “*Urban Design Study for the Wan Chai North and North Point Harbourfront Areas*” (herein referred as “the Study”), with the study objectives to examine and evaluate the urban design concepts as formulated in the previous Wan Chai Development Phase II Review (WDII Review) project back in 2007 in order to work out a sustainable urban design framework; and to formulate Harbourfront Enhancement Proposals (HEPs) to guide future development and enhancements at the Wan Chai North and North Point harbourfront areas for public enjoyment.

The Study Area mainly comprises of newly reclaimed land covering the harbourfront stretching from the area west of the Hong Kong Convention and Exhibition Centre (HKCEC) eastward to the proposed waterfront open space adjacent to the Island Eastern Corridor in North Point, encompassing about 19 ha of land area and about 22 ha of water area.



The Study comprises a two-stage public engagement (PE). Stage 1 PE for gauging public views and comments on the urban design framework had been undertaken during the period between June and August 2015.

Details of the Stage 1 PE are available in the Study website [<http://wcnpuds.hk/>].

The Study is now proceeding to the formulation of HEPs taking into consideration the public views and comments collected from the Stage 1 PE. The Stage 2 PE to gauge public views and comments on the HEPs is tentatively scheduled to be conducted in 2016.

2. The Design Ideas Competition

Objectives

As part of the Stage 2 PE activities, a Design Ideas Competition (herein referred as “the Competition”) is conducted, with the main intention to encourage public participation in providing innovative views and ideas in the planning and design of the harbourfront since public views and aspirations are crucial to the planning and design of the harbourfront.

The winning proposals of the Competition may be taken into consideration and be incorporated into the refinement to the Urban Design Framework Plan and formulation of the HEPs.

Design Requirements and Considerations

The design proposals should achieve the following two design objectives:

- (a) ***Creating more attractions along the waterfront in order to foster a sense of place*** – new and innovative ideas are needed on programmes and activities along the harbourfront to enhance the vibrancy and attractiveness (*activating the water edge*); and to bring people closer to the harbourfront or even enhance the interaction between people and water (*embracing the water*).
- (b) ***Enhancing the connectivity and accessibility of the harbourfront*** – both East-West connectivity to improve the continuity along the waterfront, and North-South connectivity to facilitate public accessibility to the waterfront from the inner city should be included.

Participants are invited to make submissions of innovative ideas and design proposals with reference to the above design objectives for the Design Area as identified by the Organizer. General design requirements and considerations are also outlined below:

❖ **Design Area – Golden Bauhinia Square, Pierside Open Space and Ex-Wan Chai Public Cargo Working Area (Annex 1)**

The Design Area for the Competition covers three different precincts as designated in the Urban Design Framework proposed in the Stage 1 PE Digest, including the Celebration Precinct, Pierside Precinct and the New Water Recreation Precinct. The Golden Bauhinia Square, the future Pierside Open Space and the Ex-Wan Chai Public Cargo Working Area (ex-PCWA) are among the attractions located within this very important piece of waterfront.

Participants should take into considerations the following design requirements when formulating the design proposals:

Attractions and Programmes

- To explore how to re-configure the spatial design of the Golden Bauhinia Square with enhanced landscaping and facilities to create a new tourism attraction and landmark of Hong Kong and at the same time to create an ambience that local people would like to stay and enjoy the Golden Bauhinia Square;
- To explore the uses and design for the three sites designated for “Waterfront Related Commercial and Leisure Uses” located at the Pierside Open Space and the possibility to create a quality public realm and waterfront attractions in the Pierside Precinct;
- To design the “New Water Recreation Precinct” with proposals on uses/ facilities (e.g. water sports centre and harbour education centre), so as to create a new attraction/ destination along the Victoria Harbour for public enjoyment; and
- To explore and recommend any appropriate use of the water space at the ex-PCWA, including any suitable water recreation activities,

water sports (e.g. boating, water-bikes etc.) or other water-themed activities.

Accessibility and Connectivity

- To explore how to enhance the east-west connectivity of the waterfront areas in order to create a continuous and pedestrian-friendly waterfront experience;
- To ensure the continuity and seamless integration between character precincts as well as their surrounding areas, while at the same time maintain unique pedestrian experience in each character precinct;
- To explore ideas and design north-south pedestrian connections between hinterland and waterfront area, including but not limited to the Causeway Bay inland area to the “New Water Recreation Precinct” at the ex-PCWA site;
- To explore ideas to enhance the pedestrian connection between the art and cultural facilities, open spaces including the Golden Bauhinia Square and the site at Convention Avenue earmarked for a coach park in the Celebrate Precinct; and
- To explore ideas to connect the New Wan Chai Ferry Pier to the Pierside Open Space, planned Exhibition Station and three sites designated for “Waterfront Related Commercial and Leisure Uses” to facilitate pedestrian movement.

Other Design Considerations

- To take into consideration the existing statutory plans, specific development restrictions imposed on the area such as the Protection of the Harbour Ordinance, as well as other relevant studies, planned development/infrastructure projects, local improvement works and site constraints; and
- To observe and make reference to Harbour Planning Principles and Guidelines in preparing the design proposals.

3. Entry Submission

For the purpose of this Competition Brief:

- “Participant” shall mean any individual or team that participate the Competition.
- “Entry” shall mean all the deliverables submitted by a participant in accordance with Section 4 of this Competition Brief.

The Entry must be delivered by hand to the Facilitator at following address from **23 December 2015 to 11 January 2016 (inclusive of both dates)**. Late Entry will not be accepted.

Facilitator

AECOM Asia Company Limited
7/F, Tower 2, Grand Central Plaza,
138 Shatin Rural Committee Road,
Shatin, Hong Kong
(Attn.: Mr. Kenny CHAN)

Entry receiving hours are 10:00am to 12:00 noon and 2:00pm to 5:00pm (Monday to Friday).

The submission of each Entry must be accompanied by a duly completed and signed Entry Form. If a submitted Entry Form is found not duly completed and/or signed, the Organizer shall have a right to require the Participant to submit/resubmit a duly completed and signed Entry Form in three working days. Failure to submit or re-submit a duly completed and signed Entry Form as required by the Organizer may result in disqualification of the Entry, and such disqualification shall be at the absolute discretion of the Organizer. Unless upon Organizer’s request, any new or additional information provided by the Participant after his/her submission of Entry shall not be accepted or considered.

If Black Rainstorm Warning or No. 8 Typhoon Signal or above is issued three hours before the Entry Submission Deadline, the deadline will be postponed to 5:00pm on the next working day. For the purpose of this Competition Brief, “working day” means any day from Monday to Friday other than a public holiday.

4. The Entry

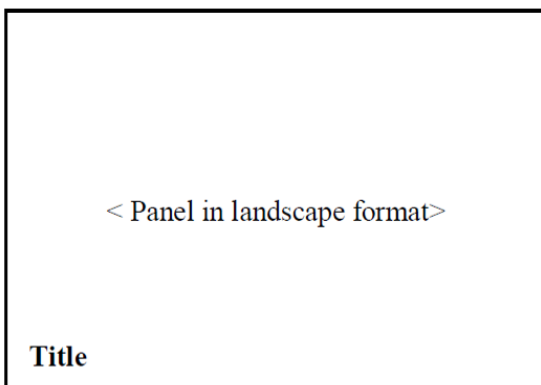
Each Entry shall comprise:

- (a) The completed Part A of the Entry Form should be put in a sealed A4 size envelope marked “Urban Design Study for the Wan Chai and North Point Harbourfront Areas - Design Ideas Competition”.
- (b) The design ideas and concepts shall be presented on the front side of two foam/card board panels at the size of A1 (594mm x 841mm and maximum 13mm thick). The presentation on the panels may include layout plan(s), perspective view(s), artist’s impression(s), computer image(s) and/or other drawing(s), as well as brief text annotations to assist in the explanation of the design ideas and concepts.
- (c) Apart from the foam/card board panels, an Entry may also include a one-page textual statement in A4 size to summarize the major ideas and key features of the Entry. The top of the Statement should include the Entry Title.

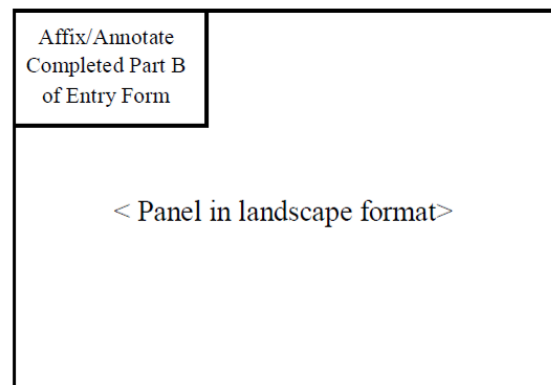
Arrangement of the Panels

- Each submission should be in landscape format.
- A title for the Entry shall be provided by the Participant and annotated on the lower left corner of the front of each panel.
- Completed Part B of the Entry Form shall be affixed or annotated on the top left corner at the back of each panel.
- All panels must be completely flat.

Front



Back



Other Requirements

- The text in the Entry can either be in Bilingual (Traditional or Simplified Chinese **and** English) or in English only.
- All drawings should be prepared with the boldness and clarity of line which will permit reduction by photographic means so that they may be used for reference and publication purposes.
- Softcopy of the Entry in full-scale and high resolution (at least 300dpi) in .jpeg or .pdf format should also be submitted in a CD/DVD disc together with the submission.
- No technical or structural design submission or design calculation is required.
- All submitted deliverables will not be returned.

Information to be Provided by the Organizer

- Background photographs showing the views of the Wan Chai to North Point water edge from various viewpoints can be downloaded from the Competition webpage. (The photographs are to be supplied by Facilitators)
- The CAD version of the Recommended Wan Chai North Outline Development Plan (RODP) of the Celebration Precinct, Pierside Precinct and the New Water Recreation Precinct (**Annex 2**) can be downloaded from the Competition webpage.

5. Schedule and Competition Webpage

The Schedule of the Competition is set out as follows:

29 October 2015	• Launch of the Competition
4 November 2015	• Commencement for entry registration
30 November 2015	• Deadline for entry registration
23 December 2015	• Commencement for submission of entries
11 January 2016	• Deadline for submission of entries
To be confirmed	• Announcement of Winners
To be confirmed	• Prizing Ceremony

The Organizer reserves the rights to alter the above schedule.

Details of the Competition are available at the Competition webpage at: <http://wcnpuds.hk/DesignComp/>

The Competition webpage will be updated as and when required. Please check regularly for any information or related changes.

A briefing session to the potential participants will be held on **6 November 2015**. Any person interested to submit Entry may join. Prior registration should be made to the Facilitator via study email: info@wcnpuds.hk Details of the briefing session are as follows:

Date: 6 November 2015 (Friday)

Time: 2:30 pm to 4:00 pm

Venue: 3/F Meeting Room, City Gallery, 3 Edinburgh Place, Central, Hong Kong

6. The Panel Judges

The submitted Entries shall be assessed by a Judging Panel consisting of representative of the Harbourfront Commission as well as representatives of various key professional institutes. A list of panel judges is as follows (in no specific order):

Mr. Nicholas BROOKE, SBS, JP	Chairman, Harbourfront Commission
Mr. Kim On CHAN	Council Member, Hong Kong Institute of Planners (HKIP)
Mr. Vincent NG, JP	President, Hong Kong Institute of Architect (HKIA)
Dr. Peter Cookson SMITH	President, Hong Kong Institute of Urban Design (HKIUD)
Mr. Tak WONG	President, Hong Kong Institute of Landscape Architects (HKILA)

Note: The Organizer reserves the right to make any changes to the composition of the Judging Panel without prior notice.

7. Entry Group

There is only one entry group. Entry is open to:

- tertiary education students relating to town planning, urban design, architecture and landscape design disciplines
- student and graduate members of HKIP, HKIA, HKIUD and HKILA
- members of Young Planners Group of HKIP, Young Members Committee of HKIA, Young Urban Design Professionals of HKIUD and Young Landscape Architects Group of HKILA

Any person interested to submit Entry must make prior registration to the Facilitator via study email: info@wcnpuds.hk from 4 November to 30 November 2015 (inclusive of both dates). Entry without prior registration will not be accepted.

The entry registration form may be downloaded in the Competition webpage at: <http://wcnpuds.hk/DesignComp/>

Entry by any company/organization/institution will not be accepted. **Team Entry is permitted and members shall nominate a leading member in the Entry Form.** All members of a Team Entry must be individuals. There is no limitation on the number of Entries an individual or a Team may submit and there is no limitation to the number of members to a Team. However, each Entry must be accompanied with its own fully completed Entry Form.

8. Ineligibility

Members of the Panel Judges and employees of the Organizer and Facilitator, including immediate family members of the aforementioned and those likely to be in actual, apparent, potential or perceived conflict of interest are excluded from entering the Competition. If the Participant is doubtful or aware of any conflict of interests, the Participant shall immediately notify the Facilitator in writing. The Organizer reserves the right whether or not to declare the ineligibility of any Participant.

9. Queries by Participants

Participant may make enquiries regarding the details of the Competition to the study email [info@wcnpuds.hk] no later than **9 December 2015**. The Facilitator will upload responses and supplementary information, if any, to the Competition webpage as soon as possible.

10. Assessment Principles

All Entries will be judged in accordance with the assessment principles as interpreted by the Panel Judges. The decisions of the Panel Judges shall be final and binding on all parties concerned and the decisions cannot be appealed against. The assessment principles are:

Assessment Principles	Percentage
Creativity and iconic value	20%
Design, aesthetics, and adoption of local and old Wan Chai characters	20%
Sustainability	20%
Harmony with existing and planned developments in the surrounding area	15%
Functionality and practicability	15%
Presentation	10%

11. Results and Prizes

Three Winning Entries and five Certificates of Merit will be selected by the Panel Judges. The results of the Competition will be announced through the Competition webpage. Participants of the Winning and Merit Entries will be notified directly of the results by post or email by the Organizer. The prizes of the Winning and Merit Entries shall be:

Three Winning Entries

First Prize : HK\$10,000

Second Prize : HK\$5,000

Third Prize : HK\$3,000

Five Certificates of Merit

Each HK\$500 book coupon

The Organizer reserves the right not to award all or any of the prizes if the Panel Judges consider the quality and the standard of Entries are not satisfactory.

12. Exhibition and Publication of Entries

The Organizer is entitled to display or exhibit any Entries received by the Competition on any date and at any venue, and publish related information of the Competition together with the selected Entries.

13. Other Terms and Conditions

i. Duplicate of Entries

The Facilitator and the Organizer will not insure, be responsible and/or liable for any damage or loss of the Entry.

The Participant is advised to retain a duplicate copy of his/her submitted Entry in case of any unforeseen events which may lead to loss or damage of the Entry. Under such circumstance, the Participant will be requested to forward the duplicate copy of his/her Entry to the Facilitator.

ii. Anonymity of Entries

The submitted Entry panels shall bear no name or mark that could serve as a direct means of identifying the Participant. Before the announcement of the results of the Competition, no person shall, without the prior authorisation of the Organizer, disclose, display, exhibit or publicize any submitted Entry in any form.

The Organizer may disclose, display, exhibit or publicize the submitted Entries in any form after the announcement of the results of the Competition. If a Participant or Team other than the prize winners wishes to maintain anonymity for such disclosure, display, exhibition or publicity, this should be indicated in Part A of the Entry Form.

The Facilitator shall open the envelopes containing Part A of the Entry Form for checking of the completeness of information as required from the Participant(s) and verification of the eligibility of the Participant(s). In order to maintain anonymity, the envelopes will be resealed immediately after checking and will not be reopened until announcement of the results of the Competition.

iii. Confidentiality of Entries

The Participant shall keep his/her Entry confidential and take such necessary steps to ensure the same is not disclosed to any

third parties throughout the Competition until the announcement of the results of the Competition.

iv. Intellectual Property Rights

“Intellectual Property Rights” means patents, trademarks, service marks, trade names, design rights, copyright, domain names, database rights, rights in know-how, new inventions, designs or process and other intellectual property rights of whatever nature and wheresoever’s arising, whether now known or hereafter created, and in each case whether registered or unregistered and including applications for the grant of any such rights.

The Participant(s) (including all team members in the case of a Team Entry) shall declare, warrant, agree and undertake all the terms as set out in this Competition Brief and Part A of the Entry Form, including assigning the right of ownership and all intellectual property rights in the Entry to the HKSAR Government. The Entry may be disqualified if Part A of the Entry Form is not duly completed and signed.

After the announcement of the results of the Competition, the Participant(s) of Winning or Merit Entries may seek written consent of the Organizer to reproduce a part or the whole of their own Entry for publication, display and/or exhibition purpose, and such consent shall not be unreasonably withheld.

v. Reservation

The HKSAR Government is under no obligation to adopt or use the ideas and concepts or proposals in any of the Entries.

vi. Adoption of Entries

The HKSAR Government may adopt whole or any part of the ideas and concepts of any one or, when so decided by the HKSAR Government, any number of the Entries with or without modifications for any projects.

vii. Remuneration

Apart from the Prizes awarded to the Participants of the Winning and Merit Entries, Participants (including all team members in the case of a Team Entry) shall not be entitled to any remuneration, payment or compensation for participating in the Competition.

viii. Compliance

Participants (including all team members in the case of a Team Entry) who do not abide by the requirements, rules or conditions as set out in this Competition Brief may result in disqualification of the Entry concerned. Any such disqualification shall be at the absolute discretion of the Organizer. The decision of the Organizer shall be final and binding on all parties concerned.

ix. Language and Time

Entries shall be made in Bilingual (Traditional or Simplified Chinese **and** English) or English only. In the case of any discrepancy between the English version and the Chinese version of the Competition Brief, the English version shall prevail.

Throughout the course of the Competition, time mentioned in the Competition Document shall be in Hong Kong time.

x. Disclaimers

The Facilitator, Organizer and Panel Judges shall not be responsible or liable for any erroneous, damaged, destroyed, lost, late, incomplete, illegible and misdirected Entries, or any damage or loss arising from, connected with, or relating to the Competition, the submission of Entries to the Competition, participation in the Competition, regardless of the cause or any fault by the Organizer, Facilitator or Panel Judges or any person for whom the Organizer, Facilitator or Panel Judges is responsible.

The Organizer may at its discretion cancel, modify or suspend the Competition. The Participants (including all team members in the case of a Team Entry) shall not be entitled to any compensation

as a consequence to such cancellation, modification or suspension of the Competition.

xi. Jurisdiction

The Organizer's decisions regarding all aspects of the Competition are final and binding on all parties concerned.

xii. General Provisions

In this Competition Brief unless the context otherwise requires:

- words importing the singular number shall include the plural and vice versa;
- words importing any particular gender shall include all other genders; and
- words importing the whole shall be treated as including a reference to any part of the whole.

– END –